WA/HMM/CM/Sal/24/14

15/XI/04

Anglesey Castle Sales.

Catalogue

OF THE

Ninth Sale.

SECTION VI.

VALUABLE DRAWING ROOM FURNITURE.
Old China, Works of Vertu, Catholic Items.
Bedroom 21 and Domestic Offices in the Castle.
The Contents of the WINE CELLAR including some well-known Brown Sherry.
The whole of the ELECTRIC INSTALLATION
Comprising the Valuable Oil Engine, Dynamo Accumulators, Magnificent Fixed and Unfixed Fittings and Electroliers of superb designs.
The useful Furniture in the Grand Lodge and Coachman's Cottage.
The Celebrated MORS CAR, a Costly Landau, and a Park Phæton, &c., &c.

TUESDAY, WEDNESDAY, THURSDAY & FRIDAY,
NOVEMBER 15, 16, 17, & 18, 1904,
At Ten o'clock prompt.

The hours for Viewing the Articles to be disposed of at this Sale will be on MONDAY, NOVEMBER 14th, between 10 a.m. and 4 p.m.; and no viewing can be permitted on the mornings of the Sale.

W. Dew & Son,
Auctioneers,
Bangor, Llandudno,
and Carnarvon.

PRICE
ONE SHILLING.

JARVIS & FOSTER, PRINTERS, BANGOR.

CATALOGUE.

THE VALUABLE DRAWING ROOM FURNITURE.

OLD CHINA, WORKS OF VERTU. CATHOLIC ITEMS.

BEDROOM No. 21 & DOMESTIC OFFICES IN THE CASTLE.

THE CONTENTS OF THE WINE CELLAR.

THE ELECTRIC INSTALLATION.

OIL ENGINE, DYNAMO, FIXED AND UNFIXED ELECTRIC FITTINGS.

THE FURNITURE IN THE GRAND LODGE & COACHMAN'S COTTAGE.

THE CELEBRATED MORS CAR.

A COSTLY LANDAU, AND A PARK PHÆTON, &c., &c.

Catalogues and further particulars may be obtained of the AUCTIONEERS, and of Messrs. HUGH C. VINCENT, Solicitor, Bangor; GEORGE BROWNING, Chartered Accountant, 58, Coleman Street, London, E.C.; FREDERICK S. SALAMAN, Chartered Accountant, 1, Oxford Court, London, E.C.; W. H. HERBERT, Solicitor, 10 Cork Street, London, W.; HICKS, ARNOLD & MOZLEY, Solicitors, 35, King St., Covent Garden, London, W.C.; and FIELD, ROSCOE & Co., Solicitors, 36, Lincolns Inn Fields, London, W.C.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, subject to the Auctioneer having a right to refuse the bidding of any person. Should any dispute arise as to the biddings, the lot in dispute to be immediately put up to Sale again at the last preceding bidding. The Vendor reserves the right to bid. The Auctioneers reserve the right of WITHDRAWING, SUBDIVIDING or CONSOLIDATING any lot or lots, and of altering the order of Sale if they think fit.

II.—No person to advance less than Sixpence; above One Pound, One Shilling; Two Pounds, Two Shillings; and so on in proportion, or any other sum that may be named by the Auctioneers at the time of Sale.

III.—The Purchasers to give in their names and places of residence, when required, and to deposit 10 per cent. or any such further sum as may be required in part payment (each deposit to be applicable to any lot or to all the lots purchased) in default of which the lot or lots purchased by them to be at the disposal of the Auctioneer

IV.—Immediately after the fall of the hammer the lots lie at the Purchaser's risk, and must be taken possession of with all faults, deficiencies, and errors of description, measurements or weights, at their own expense and risk, at the conclusion of the Sale, and the **whole of the Purchase Money paid before removal. No lot** shall be delivered or removed off the premises without the **written order** of the Auctioneers or their Clerk, **or during the time of Sale.** No person shall be entitled to anything not described in his lots. No allowance whatever will be made for errors in description, quantity or measurement; but all lots **are sold and are to be cleared as shewn at Sale;** and no lots will be transferred from one buyer to another.

V.—If one person purchase two or more lots, the prices of all must be paid before the delivery of any.

VI.—**No Cheques** received in payment **unless backed by Banker's Reference.**

VII.—All lots left after the specified time will be liable to any expense that may arise from their not having been cleared in accordance with Condition IV.

VIII.—Upon failure to comply with these conditions the deposit money shall be forfeited. All lots left uncleared shall be re-sold either by Public Auction or Private Contract, and any deficiency that may arise, together with all charges attending the same, to be made good by the Defaulter or Defaulters at the present Sale, and be recoverable as and for liquidated damages; but any surplus that may arise therefrom shall belong solely to the Vendors.

IX.—The Auctioneers to be the sole arbitrators in every matter of dispute.

NOTE.—W. DEW & SON *request their Customers to accept no receipts unless given on their printed forms.*

NOTES.

Important to intending Purchasers

AT THE

ANGLESEY CASTLE SALES.

For the convenience of those attending these Sales, it is hereby intimated that Anglesey Castle is situated about a mile from Llanfair P.G., a Railway Station on the Chester and Holyhead Branch of the London & North Western Railway, and is distant about five miles from Bangor.

Persons wishing to view the articles included in this Catalogue (with the exception of the articles notified on the cover of the Catalogue) may do so between the hours of 10 a.m. and 4 p.m., on the day specified, on production of a Catalogue (one for each person), which can be had at the price of One Shilling on application to the Auctioneers; but payment for same WILL NOT BE ACCEPTED IN POSTAGE STAMPS.

MESSRS. W. DEW & SON have received frequent enquiries from intending purchasers as to what Hotel, etc., accommodation there is in the neighbourhood, and to meet such enquiries they append hereto a list of Hotels at which good accommodation can be found.

AT BANGOR.

The George Hotel, Bangor Ferry (between Bangor and Menai Bridge).
The British Hotel.
The Castle Hotel.
The Railway Hotel.
The Belle Vue Hotel.

AT MENAI BRIDGE.

The Anglesey Arms Hotel.
The Victoria Hotel.
The Bulkeley Arms Hotel.

AT LLANFAIR P.G.

Furnished Houses and Rooms can be got in the Village.

In addition to the above Hotels, &c., there are several Furnished and respectable houses at which apartments and lodging may be obtained in the various places, but owing to pressure of work the Auctioneers regret that they cannot undertake to attend to any enquiries appertaining to these matters.

The Auctioneers beg to intimate that this Catalogue will admit two adults to this Sale, but under no circumstances will children under the age of 15 be admitted.

NOTE — It is particularly desired to point out that permission cannot be given to anyone to view the effects in Anglesey Castle which will be included in the Ninth Sale, except in such manner and on such dates and at such times as is and shall be notified in future advertisements and Catalogues, and it is hoped that the public will kindly take this intimation as final, as the Auctioneers cannot undertake to answer any communications regarding this matter.

ANGLESEY CASTLE.

TUESDAY, NOVEMBER 15, 1904.

(FIRST DAY.)

AT TEN O'CLOCK A.M. PROMPT.

Footman's Room.

Lot

4591 Painted chest of drawers
4592 Mahogany toilet glass
4593 Ditto towel rail
4594 Toilet ware and piece of carpet
4595 An enclosed mahogany dressing table
4596 Ditto ditto washstand
4597 Brass clothes rail and bamboo pole and a pair of crimson floral curtains

Large Drawing Room.

4598 Four steel fire implements
4599 A copper coal scuttle
4600 Leg rest, with a brocade top
4601 A mahogany coal cabinet in the form of a pedestal, carved in the Chippendale taste, with a liner and shovel complete
4602 A plush buffet, and another smaller ditto
4603 **A settee,** with tufted back and seat in white and green damask, and green plush rope edges

Lot

4604 **Another settee,** with tufted back and seat, spring-stuffed, covered in salmon, silk and amber plush roped edges

4605 **A luxurious Chesterfield settee,** spring-stuffed and tufted throughout, and covered in salmon and gold silk tapestry

4606 The companion **Chesterfield settee**

4607 **A luxurious lounge chair** *en suite*

4608 Two circular-seated **easy chairs,** back and seats covered in gold ground tapestry with plush rope tops, one in rosewood and one in ebonized frame

4609 A 4ft. 8in. **settee,** covered in tapestry and plush *en suite*

4610 The companion **settee** *en suite*

4611 Four drawing room chairs in carved rosewood frames, with open work backs, having upholstered panels and seats, and covered in gold ground tapestry

4612 Three occasional chairs in ebonized frames, open work rail backs and with seats in gold ground tapestry

4613 Five drawing room **gold gilt chairs,** with open rail backs and cane seats

4614 Four similar, with square-shaped tops

4615 Four similar, with spindle rail tops

4616 Two solid satinwood drawing room chairs, with carved open work backs and cabriole legs, seats covered in tapestry

4617 **A set of six old Sheraton chairs,** mahogany reeded legs rails and satinwood panels, painted with festoons of flowers, seats covered in rose and crown tapestry in red and gold

4618 **Six similar to correspond**

4619 **A large lounge chair,** spring-stuffed back and seat, panelled and covered in fine figured Genoa velvet and plush rope edges

4631*a* A sweet toned and costly **Erard grand piano in rosewood case**

Lot

4620 Another **large lounge chair,** with needlework back and seat upon crimson plush, gold plush and fringed borders

4621 A centre S shaped triple-seated ottoman, seat and back covered in silk brocade and plush

Lots *(a)* to *(k)*, which form a complete **valuable English drawing room suite,** will in the first instance be offered as one lot, and if they are not so sold they will be divided as follows :

4622 (*a*) Two drawing room **octagonal tables** upon four pillars and square supports of amboyna, inlaid with and wood ivory, and brass bead mouldings

4623 (*b*) An oval table *en suite*, 3ft. long

4624 (*c*) The companion oval table

4625 (*d*) A large oval drawing room **centre table,** set with two Wedgewood blue and white jaspar plaques *en suite*

4626 (*e*) A large octagonal centre table *en suite*

4627 (*f*) An oblong jardiniere, set with Wedgewood blue and white jaspar plaques, brass open work gallery and zinc liner, *en suite*

4628 (*g*) The companion jardiniere, *en suite*

4629 (*h*) An elegant 3ft. 8in. **drawing room cabinet** of fine cabinet work, amboyna and ebonized wood, mounted in ormolu and set with fifteen medallions of Wedgwood blue and white jaspar, fitted with pedestal cupboards, mirror recess, secretaire and drawers, supported by columns with under-tier and shelf below

4630 (*i*) The **companion cabinet,** of same design and size

4630*a* A 3ft. oblong centre table, folding top, forming card table made of amboyna wood, and inlaid with ivory

4631 (*k*) **The companion table, same size and design**

Lot

4632 A mahogany revolving square bookstand with inlaid satinwood band

4633 A square **mahogany coffee** or **liqueur table,** brass mounted, set with painted panels, "Sunset," by G. Morris, folding top and elevating tray

4634 **A mahogany card table** in the Chippendale taste, lined inside, with sunken counter and candle pockets, on carved cabriole legs

4635 A handsome drawing room **oblong centre table,** 4ft. 2in. long, ebonized and finely inlaid with wood and ivory figures and brass bead mouldings, having one centre drawer

4636 A Japanese black and gold lacqueur corner china stand of four separate tiers

4637 Another ditto, with a bow front

4638 **A Persian double tier tea table** upon tripod open-work supports, richly decorated in coloured lacqueur work in the finest minute ornamental detail

4639 A similar detail table

4640 An ebonized and gilt music Canterbury, with a drawer below

4641 **A handsome grand piano,** by Pleyel, in a fine rosewood case

4642 An **"Apollo" piano player,** by the Melville Clark Piano Co., in ebonized case in excellent condition, nearly new, with seventy-two records

4643 **An Angelus piano-player and self-playing organ combined,** by Wilcox & White, in rosewood case, with seventy-nine records

4644 An **Æolian pianola,** in satinwood case, with eighty-six records

4645 A tall oak pedestal, to contain Angelus records, ornamented with floral lincrusta

Lot

4646 A black ebonized music stool

4647 A 22in. **pedestal cabinet secretaire,** in rosewood, fitted with fall front, drawer and glass door below

4648 **A dainty French four-fold screen,** set with four coloured engravings, "The Village Festival," above four silver and brocade striped panels below, in blue and carved wood frame

4649 **A ditto French four-fold screen,** covered in old silk, flowered and lace pattern brocade, four plain glass panels above

4650 **A French three-fold screen,** set with three plain bevelled glass panels, the frame most artistically carved in pear wood with terminal figures, birds, escutcheons, scroll ornaments, etc., in high relief

4651 A 4ft. 6in. rosewood drawing room **cabinet,** fitted with cupboard and galleried shelves, supported by fine scroll pillars, and back above fitted with shelves in like manner

4652 A 5ft. **rosewood drawing room cabinet,** fitted with four drawers and two inlaid panelled doors in centre, and corner shelves

4653 A carved and gilt **walnut table** upon X-frame and stretchers

4654 A large **brass palm jardiniere,** plain circular with lion mask and ring handles, and a carved black wood stand for same

4655 The companion jardiniere with a similar stand

4656 Pair of **Empire bronze flower pots,** with figures of sea nymphs in high relief

4657 A very **handsome and massive ormolu chandelier** with branches for nine lights, richly ornamented above with masks, terminal figures and festoons in high relief

Lot

4658 **A standard lamp** of exceptional design and character, in Bohemian cut-glass and ormolu, complete, with dragonfly shade

4659 An electro-plated tripod lamp stand and large yellow gauze shade

4660 **A duplex lamp** with opal globe in an urn-shaped white marble vase, with a band of coloured enamel and ormolu handles, on a French carved and gilt wood pedestal, tripod support, with fluted centre pillar

4661 The companion to ditto

4662 A grand pair of lofty **amber satin window curtains,** lined and trimmed with coloured rope edges, holders and tassels, complete, window cornice and valance set with Japanese blue and gold embroidered panels

4663 A similar lot

4664 Ditto

4665 Ditto

4666 Ditto

4667 Pair of lofty **lace window curtains**

4668 Ditto ditto

4669 Ditto ditto

4670 Ditto ditto

4671 Ditto ditto

4672 **An oval bevelled plate hanging mirror,** in a rich gilt open-work frame

4673 The companion, to correspond

4674 A large and valuable **mantel mirror** in three divisions, with three panels above, painted with cupids in grisaille, in a chastely-designed gilt wood frame

4675 Two framed panels, *eu suite* to mirror

4676 Two ditto ditto

4677 A table toilet mirror, in a neat French bronze gilt frame and standards upon hollywood base

Lot

4678 A table concave mirror in black frame

4679 A square cushion, embroidered in gold and colours upon a gold plush ground

4680 An oblong cushion, embroidered in colours upon a white ground

4681 A square cushion, embroidered with lilac flowers upon buff satin ground

4682 A purple plush cushion, mounted with the Anglesey coat-of-arms, roped in silver and gold lace, jewelled and colours

4683 A long cushion embroidered in colours, with the Anglesey coronet and monogram in a border of rich coloured embroidered flowers

4684 A ruby velvet cushion with crewel work flowers

4685 An oblong ditto with needlework panel

4686 A white silk cushion, with a circular medallion portrait of Almira

4687 A cretonne and lilac valance cushion

4688 A pink silk and embroidered cushion

4689 A green velvet cushion, embroidered in gold lace

4690 A red satin cushion, with embroidered yellow border

4691 A silk and green valance cushion

4691*a* A yellow flounce and silk brocade cushion

4691*b* A similar lot

4692 A large **Dresden china ewer,** with figures of Cupids and Venus in high relief (slightly damaged)

4693 **A rich and decorative pair of Dresden china vases and covers,** painted with Watteau figures, yellow flutings, ribbons, and female mask handles in high relief, 20in.

4694 A large **Dresden white china parrot**

4695 A large **Dresden china magpie**, on a tree stump

Lot

4696 Pair of rich coloured Dresden china paroquets (one slightly damaged)

4097 Two life-size Dresden china cock bullfinches on tree stumps (both slightly damaged)

4698 A china group of a woman milking a cow

4699 Pair of **Dresden china globe-shaped vases and covers,** painted in alternate panels with figures and flowers on rich canary ground, 18in.

4700 A large and **decorative china vase,** painted on both sides with Watteau figures and goat head handles and perforated cover encrusted with flowers, about 26in.

4701 The **companion vase,** to correspond

4702 An exceedingly choice **antique Worcester** oval-shaped bowl and cover, painted with flowers, rustic handles

4703 A Dresden china swan and cygnet, and a Dresden china ostrich (ostrich slightly damaged)

4704 A Dresden china inkstand with figures, ormolu base and branches encrusted with china flowers

4705 **A sevres china fan-shaped box,** painted with figures, and jewelled on Royal blue ground

4706 A pair of Chelsea china figures, each in a bar of hawthorn flowers supporting a candle nozzle

4707 An exceedingly beautiful **pair of Dresden china vases and covers** with figure tops, painted with bouquets and covered with festoons of flowers, in high relief, 15in.

4708 A French white bisque figure of "Venus" seated in chariot

4709 Another white bisque female figure, "Victory"

4710 Three small white bisque figures, "Gardeners"

4711 Three white bisque figures, "Music and Dancing"

Lot

4712 One white Bisque china figure, "Painting," three cupids gamboling, and four small white cupids reclining

4713 **A large Berlin china vase,** painted with figures and cattle, after Berghen, goat head handles, cover perforated and encrusted with flowers in high relief, 24in.

4714 **The companion ditto**

4715 **A large pair of very fine Dresden china figures,** "The Gardeners," in richly decorated costumes and china lace work, 19in. high

4716 A pair of Crown Derby white **Bisque urn-shaped vases,** with double handles and festoons in relief, 6½in. high (one handle damaged)

4717 A Dresden white bisque group, "The Young Shepherd" five figures with lamps

4718 **A valuable sevres china group,** "The Swing," three figures and a tree, upon rocky base

4719 The companion group to match (slightly damaged)

4720 **A Dresden china decorative vase,** globe shape, with green handles and cover, upon detached tripod stand, painted and encrusted with flowers in relief

4721 A Bohemian glass double handled vase, with blue lines and painted flowers

4722 A majolica bottle with double handles, decorated with tulips on celadon ground, 16in.

4723 **A pair of choice Berlin gourd-shaped bottles,** painted with Watteau figures in compartments on light green ground, 13in.

4724 **A choice Dresden oval dish, painted with flowers and basket border and mounted in chased silver gilt open-work frame**

4725 Shell-shaped fruit dish, painted with flowers, richly gilt

Lot

4726 A small oval Dresden china dish, painted with figures and mounted in perforated and chased silver gilt. A very choice little piece.

4727 A Chantilly china inkpot as a vase and tree stump, chased silver gilt cover and plinth

4728 A nicely modelled Crown Derby white bisque group of figures, " Bird Nesting "

4729 **An important Dresden china corbeille,** forming a centre piece designed as a basket, encrusted with flowers, and supported by dancing figures on plinth, and detached pedestal for same, 22in. high

4730 **The companion corbeille**

4731 **A most exquisite pair of Sevres china vases, in royal blue, richly mounted in bronze d'or,** with chased swan neck handles, festoons, cover, etc., in chased relief, 22in. high

4732 **A magnificent bronze d'or and china mantel garniture,** the clock in a vase of sevres royal blue porcelain, with finely modelled figure of a cupid at each side, holding garlands upon a massive base, the whole heavily gilt and chased throughout

4733 **A large pair of candelabra,** with numerous lily branches in sevres porcelain vases, *en suite*

4734 A pair of 12in. bronze and gilt candlesticks with exquisite chasing of columns and diaper ornamentation

4735 A pair of 9in. bronze gilt candlesticks, with reeded stems and richly chased

4736 A pair of bronze candlesticks as Eastern figures, 12in.

4737 A pair of French bronze candlesticks, 11in. with cherub head nozzles and festoon bases

4738 A novel French mantel clock as a bronze globe with gilt numerals and stars and gilt bronze crowing rooster, white marble base

Lot

4739 A large glass beaker, amber ground with ornament in relief, 12in.

4740 A green glass flower vase with snowdrop, also a shaped ditto with poppies

4741 A large frosted glass beaker with a portrait in green and gold, an ewer triple handles with decorations in green and gold

4742 An irridescent glass flower vase finely decorated in flowers and insects in gold, and two glass beakers of the same character

4743 An oval-shaped clear glass flower vase, painted with sprays and insects

4744 A large album of illustrated post-cards

4745 An autograph and photo album

4746 A photo album in painted and gilt cover, and a smaller ditto

4747 A long album of coloured views of Dresden, a leather covered cigar box, with a **coloured print** of St. Albans Steeplechase

4748 A Russian lacqueur cigarette box, with sleighing figures

4749 An assortment of twelve fancy pens and pencils

4750 Another ditto

4751 An assortment of two silver handled dampers, one silver label, and one silver portrait frame as an owl

4752 An assortment of silver, taper extinguisher, a silver sealing-wax holder and four pieces coloured sealing-wax, and a gilt paper knife

4753 A set ivory and silver handled paper knife, silver sealing-wax holder, and a silver seal

4754 Two gilt miniature frames, one other ditto, bracelet as nine perforated watch interiors

Lot

4754*a* A small bronze figured seal, an enamel egg-shaped vinegarette, and six small ivory jockey heads

4755 Small inkpot as a book, a small translation of a Persian poem, a golf pocket book, a box of Patience cards, a Jubilee pack of playing cards, and another pack of cards

4756 A violet leather note book, a long memo book, a red leather table tennis book, and a black leather satchel

4757 A game of Bobb, a Planchet fortune-telling board, and a box of games

4758 A box of wooden chessmen, two folding "Halma" boards, one box of "Halma" men, two other game boxes, a bag of game counters, and a box of wooden counters and cardboard numbers

4759 A gilt chain chatelaine bag, and a bronze cigar ash tray

4760 A large bundle of French journals, "L'art et la Mode" and "Illustrated Figaro"

4761 A large roulette board and two croupier's rakes

4762 A **handsome** gilt metal oval jardiniere stand, jewelled with chameleons, etc., perforated panels of various coloured agates, on four paw feet

4763 **A valuable antique Portuguese table mirror** of intricate perforated and carved ivory, with flat column supporting circular silver-framed mirror, with a shield and coronet top

4764 A glass and mahogany tea tray and eight table mats

4765 A portrait of Her Majesty the Queen in 1903, in red morocco frame, and a larger portrait of H.M. the Queen

4766 Two fine old Liverpool blue ware punch bowls, willow pattern (one repaired)

Lot

4767 Twelve volumes of bound opera music
4768 Twelve ditto ditto
4769 Five cloth bound ditto, etc.
4770 A Delft triple-shaped flower vase
4771 A large scrap-book with numerous plates, black and coloured prints
4772 An 8ft. by 3ft. 6in. red and white Persian rug
4773 A 10ft. by 3ft. 9in. Persian rug
4774 Another 7ft. by 4ft. 3in. green and white Persian rug
4775 A 14ft. 3in. by 10ft. red and green Turkey carpet
4776 A figured **crimson** self-coloured **carpet** to plan of room
4777 **A camera walking stick**
4778 **A** rare and valuable **souvenir,** in book-form, of the ceremonies observed at the **Coronation of the late Queen Victoria,** June, 1838, printed on satin
4779 **Ditto** of the **Marriage of Queen Victoria** and **Prince Albert,** printed on February 10th, **1840**
4779*a* **A very beautiful and costly French buhl and tortoise-shell timepiece** in the **Louis Quatorze taste,** gilt and white dial with blue enamel numerals, the clock heavily mounted in ormolu and standing upon an elaborate bracket to match

Catholic Items.

4780 St. Anthony of Padua, in case
4781 Cross with the Saviour's head, and a silver Cuban coin
4782 Crucifix, in a case
4783 Adoration of the Magi
4784 Crucifix, in a case
4785 Crucifix, in a case
4786 S. Michael's rosary beads, in a case

Lot

4787 S. Anthony of Padua

4788 Stations of the Cross, in a morocco case

4789 Medallion of the Saviour

4790 Clock with pictures of Christ and The Virgin, hand painted on enamel, in a case

4791 A small portable altar used at the Coronation of Edward VII. and Queen Alexandra, with the book of service enclosed

4792 Silver reliquary, in shape of a cross

4793 Triptych, containing representation of the head of our Lord, with an Angel on one side and priest on the other

4794 Triptych, representing our Lord with outstretched hands, having angels on either side

4795 Medallion in case, representing Virgin and Child

4796 Triptych, representing the Crucifixion, with the Virgin Mary and S. John on either side

4797 Relics (in small round box) of S. Martin, S. Placidus, and others

4798 A little morocco case, Stations of the Cross

4799 Triptych, representing the Crucifixion

4800 Souvenir of the Sacred Heart of Montmartre

4801 Crucifix, with rosary beads attached

4802 Crucifix

4803 Locket: representation of Our Saviour carrying the Cross, and of the Virgin Mary

4804 Metal statue of S. Anthony of Padua

5805 Small metal statue of the Virgin and Child

4806 Medallion of the Virgin and Child, in a case

4807 Medal in a satchet, Saint with Child

4808 Reliquary, containing relics of S. Proculus, S. Guistina, and S. Ioan Marc

Lot

4809 Small silver inkstand, silver date rack, miniature sauce-pan, three pin trays

4810 Two bronzed candlesticks, four glass pin trays, bronzed ash tray, &c.

4811

4812

4813

4814

4815

4816

4817

4818

4819

4820

END OF FIRST DAY'S SALE.

WEDNESDAY, NOVEMBER 16, 1904.

(SECOND DAY.)

AT TEN O'CLOCK A.M. PROMPT

GRAND LODGE.

Hall.

Lot

4821 Walnut hall and umbrella stand, with bevelled mirror with small marble slab

4822 Two Bentwood chairs and four fibre mats

4823

4824

4825

Sitting Room.

4826 **A massive dining room suite** in brown oak and floral plush, hair-stuffed, comprising :

Six single chairs
Two spring-seated arm chairs
One ditto couch

4827 A stained walnut dining table, with extra leaf, total length, 5ft. 9in.

4828 Walnut enclosed sideboard, with bevelled glass mirror and shelf, 4ft. 6in. wide

4829 **A fine oak overmantel,** with four bevelled glass mirrors, about 4ft. wide 3ft. 2in. high

4830 A circular topped brass-railed fender and brass fire set

4831 Oak coal vase liner and scoop

Lot

4832 Bordered square of Kidder carpet
4833 Fringed hearthrug
4834 Three brass curtain poles, ends and rings
4835 Three pairs lace curtains
4836 Large plain white dinner service
4837
4838
4839

Kitchen.

4840 Deal kitchen table, 5ft. by 3ft.
4841 Three elm single chairs
4842 One ditto arm chair
4843 A rocking chair with rail back
4844 Oak grained dresser with shelves, under drawers, and cupboard, 5ft. wide
4845 Steel-topped fender and fire irons
4846 A pair of chintz curtains
4847
4848
4849
4850

Back Kitchen.

4851 One single chair (elm)
4852 Useful painted china cupboard, fitted with shelves, top and bottom compartments, all enclosed with sliding doors, about 3ft. 10in. wide

Stairs.

Lot

4853 Stair Kidder carpet, 1ft. 6in. wide,

4854 Fourteen brass stair rods

Landing.

4855 Strip of Kidder carpet, three small door mats, and one pair chintz curtains

Bedroom No. 1.

4856 Four-ft. 6in. brass bedstead, with capital hair-stuffed box spring mattress

4857 Hair mattress to fit

4858 Down bolster and down pillow

4859 **An ash bedroom suite,** comprising :

Three-tier dressing drawers with glass attached,
Marble-topped washstand with towel rails
Four-tier chest of drawers
Single wardrobe with plate glass front and under drawer

4860 Two cane-seated single chairs

4861 Iron fender and set of fire irons

4862 White china footpan and Japanned coal box

4863 Three bamboo window poles and three pairs of lace curtains

4864 Bordered Kidder carpet and hearthrug

Bedroom No. 2.

4865 Four-ft. 6in. brass and iron bedstead, with wire-woven spring mattress

Lot

4866 Wool mattress, feather bolster and two pillows
4867 Painted four-tier chest of drawers
4868 Painted washstand and ditto dressing table
4869 Two cane-seated chairs and towel rail
4870 Small iron fender and fire irons
4871 Bamboo pole and blind, and birch toilet glass
4872 Bordered Kidder carpet

Bedroom No. 3.

4873 Two-ft. 6in. iron bedstead, with wire spring and flock mattress and bolster
4874 Painted three-tier drawer
4875 Small washstand and birch toilet glass
4876 White china footpan, painted towel rail, blind and coal box
4877
4878
4879
4880

STABLES, COACHMAN'S COTTAGE, &c.

Sitting Room.

4881 Deal Pembroke table
4882 Six round-seated elm chairs
4883 Painted dresser with four shelves
4884 Two cupboards and three drawers
4885 Iron fender and set of fire irons
4886 Mahogany armchair in crimson repp
4887 Mahogany Pembroke table

Lot

4888 Mahogany folding dining room table
4889 Mahogany circular snap table on pedestal
4890 Brass rail fireguard, fender, and steel fire set
4891 Old English gilt chimney glass
4892 A fine mahogany **bureau** with four drawers, and three book shelves
4893 Large square of Brussels carpet
4894 Settee in mahogany frame
4895 Fine old Chippendale pattern **wine cupboard**
4896 Two ebonized armchairs with cane seats and backs,
4897 Ten ebony single chairs in cretonne coverings
4898 Old Chippendale pattern armchair upholstered in tapestry

Bedroom.

4899 A 4ft. 6in. brass mounted half-tester bedstead with palliasse
4900 Hair mattress
4901 Wool ditto, feather bolster and two pillows
4902 Spanish mahogany four-tier chest of drawers
4903 Brussels carpet
4904 Oval-shaped steel fender and fire set
4905 A painted wardrobe with under drawer
4906 A small mahogany toilet glass and small deal table
4907 A painted wardrobe with under drawer
4908 Old Chippendale toilet glass
4909 A painted wardrobe with two drawers

Bedroom.

4910 A 4ft. iron bedstead with brass rail and wire-woven spring

Lot
4911 A mahogany corner washstand

Men's Room No. 1.

4912 A 3ft. 6in. brass rail bedstead with wool mattress
4913 Hair mattress
4914 Feather bolster and pillow
4915 Mahogany corner washstand and ware
4916 Painted wardrobe with two drawers
4917 A small mahogany folding table
4918 Small painted table and toilet glass
4919 Old mahogany settee
3920 Four-tier chest of drawers
4921 Chairs, fender, and oilcloth

Men's Room No. 2.

4922 Brass-railed iron French bedstead, 3ft. 6in.
4923 Hair mattress
4924 Feather bolster and pillow
4925 Iron French bedstead with brass rail, 3ft. 6in.
4926 Hair mattress
4927 Feather bolster and pillow
4928 Iron French bedstead, brass rail, 3ft. 6in.
4929 Hair mattress
4930 Feather bolster and pillow
4931 Iron French bedstead, brass rail, 3ft. 6in.
4932 Hair mattress
4933 Feather bolster and pillow
4934 Large painted table, 4ft. by 2ft. 6in.
4935 Two small painted dressing tables

Lot.

4936 Painted three-tier chest of drawers
4937 Ditto ditto ditto
4938 Painted wardrobe
4939 Chair, oilcloth, &c.
4940 A 3ft. iron French bedstead, with spring and wool mattresses
4941 Feather bolster and pillow

Men's Room No. 3, opposite Saddle Room.

4942 A 4ft. 6in. brass-mounted bedstead with hair stuffed box spring
4943 Wool mattress, feather bolster and pillow
4944 Three small tables, and odd ware
4945 Oilcloth and toilet glass

Men's Room No. 4.

4946 Mahogany-framed settee, in crimson on castors
4947 Gilt cornice pole and old fireguard

Men's Kitchen.

4948 Deal fall leaf table, crockery and sundries

Linen and Blankets.

4949 to 4953 About twenty pairs of cotton sheets, in five lots
4954 Five striped roller towels
4955 to 4956 Thirty-two cotton pillow cases, in two lots

Lot

4957 to 4959 Thirty-six fringed towels, in three lots
4959*a* to 4961 Seventy-two mixed rubbers, in three lots
4962 to 4963 Twenty-four blue aprons, in two lots
4964 to 4967 Thirty-two coarse blankets, in four lots
4968 to 4969 Nine quilts and counterpanes, in two lots
4970

At the Castle.

Scullery.

4971 Three hardwood single chairs with circular seats
4972 Large bread crock
4973 Wicker zinc-lined coal carrier
4974 Two sieves and sundry cake tins
4975 Five saucepans
4976 One large ditto
4977 One bench and footboard
4978 One zinc washup, one enamelled bowl, one enamelled cullinder
4979 One zinc boiler with lid
4980 Small copper stewpan marked *e*3
4981 Washing tub
4982 Zinc bucket, frying pan and sundries
4983 Deal washing up table
4984 Four wooden saucepan stands
4985 Two oval fish boilers
4986 Large circular iron boiler

Kitchen.

4987 Deal table, 3ft. 6in.

Lot

4988 Large pestle and mortar

4989 Wooden desk, with pigeon holes

4990

4991 Large plate warmer zinc lined with iron trellis worked front, 6ft. 10in. long by 5ft. 2in. high

4992 Salter's family scale

4993 Large kitchen table, 10ft. 6in. by 3ft. 11in.

4994 Ditto ditto 10ft. 6in. by 4ft.

Bedroom No. 21.

4995 A **massive** all-brass foot-rail 5ft. half-tester **bedstead,** cretonne hangings, valances and bed coverlet

4996 A box spring mattress in two divisions, stuffed with hair

4997 An expensive thick wool mattress

4998 Feather bolster and pillow

4999 Steel rimmed guard fender, and three steel fire set

5000 Japanned coal vase and wicker splasher

5001 Chamber ware, ten pieces, water bottle and glass

5002 **The antique mahogany washstand,** on castors, fall top, 4ft. 6in. long, fitted with enclosed cupboard

5003 Rosewood towel rail

5004 Two ebonized chairs, plush seats

5005 Soiled linen basket

5006 **Antique mahogany pedestal dressing table,** on turned supports, 3ft. 8in. long by 2ft. 5in. wide, fitted with five drawers

5007 Large mahogany toilet glass

5008 Pair small brass candlesticks and pin tray

5009 Stationery box, blotter, ink bottle and pen tray, fancy paper knife with Egyptian head top

Lot

5010 **Mahogany bedside cupboard,** on castors

5011 Ditto ditto

5012 An ebonized frame bedroom settee, spring and hair stuffed in crimson satin, with extra cretonne cover

5013 Green skin hearthrug

5014 Axminster ditto

5015 **Solid mahogany writing table,** 31in., with drawer

5016 Mahogany inlaid folding card table, cloth top and cover

5017 **A gentleman's fine old mahogany wardrobe,** with three-tier under drawers, brass handles and sliding trays above, oak lined, 7ft. 2in. high, by 3ft. 10in. wide

5018 **A fine proof print,** "The Sick Bed," by R. Wallace Hester, after Byam Shaw

5019 Five small artist's proof prints by W. Monk, in oak frames

5020 Two coloured prints, "Duke and Duchess of York," in oak frames

5021 Large photo of Lord Alexander Paget, also of the late Marquis of Anglesey in the Castle grounds

5022 Two coloured photogravures, "Venice"

5023 Picture of our Saviour, in oak and gilt frame

5024 Large portrait group of the late Marquis of Anglesey, etc., in gilt frame

5025 Large brass curtain pole and rings

5026 Pair cretonne hangings

5027 Brass lamp branch and lamp

5028 The crimson ground Brussels carpet, as planned to floor

5029

5030

END OF SECOND DAY'S SALE.

THURSDAY, NOVEMBER 17, 1904.

(THIRD DAY.)

AT TEN O'CLOCK A.M. PROMPT.

Wine Cellars.

Cellar A.

Lot		No. of Bin.
5031 to 5035	Sixty-six bottles of choice old port, in five lots	1
5036 to 5044	One hundred and twelve bottles of Medoc claret 1898, Paul Charriol, Bordeaux, in nine lots	2
5045 to 5055	Two hundred and twenty-seven bottles of claret Cotes Bassens, Paul Charriol, Bordeaux, in eleven lots	3
5056 to 5068	Two hundred and sixty-one ditto ditto in thirteen lots	4
5069 to 5072	Fifty-five ditto Hock Heimer, in four lots	5
5073 to 5083	One hundred and twenty-eight half-bottles of sparkling Moselle, Muscatel, in eleven lots	6
5084 to 5093	One hundred and twenty-six half-bottles special Cuvee champagne, extra dry, Ponte Fils & Co., Epernay, in ten lots	7
5094	Eighteen bottles ditto ditto	8
5095	Twenty-four ditto La Tour Blanche, Paul Charriol, Bordeaux	9

Lot		No. of Bin.
5096	Twenty-three half-bottles Chateau Paire ler Grand Crû, 1897, St. Emilion, Paul Charriol, Bordeaux	10
5097 to 5098	Eighteen ditto yellow Chartreuse, in two lots	11
5099 to 5100	Twenty-nine ditto fine old Beaune, in two lots	12
5101	Twenty ditto ordinary brandy (no sample)	13
5102 to 5103	Twenty-three ditto Haut-Brion claret, Paul Charriol, Bordeaux, in two lots	14
5104	Eighteen ditto ditto La Mission, 1877	15
5105	Ten ditto Chateau Lafit claret, 1864e	16
5106	Twelve ditto stone flagons of Curacoa (no sample)	17
5107	Eight ditto choice Jamaica rum	18
5108	Seven ditto Burgundy	19
5109 to 5110	Fifty-seven half-bottles St. Emilion claret, in two lots	20
5111 to 5112	Forty-nine half-bottles Pauillac, in two lots	21
5113 to 5114	Forty-five ditto ditto in two lots	22

On top of Bins in Cellar A.

5115 Six square bottles of Long John, Ben Nevis, very old Scotch whisky

5116 Two ditto Liebframilch, and one bottle of Destrich, 1886

5117 Six bottles Kirschen Wasser, Pernod Fils

5118 One bottle Curacoa ditto Hollande (triple sec.)

On Floor of Cellar A.

Lot		No. of Bin.
5119	Fifteen bottles sparkling Moselle Muscatelle (no sample)	23
5120	Twelve ditto ordinary sherry (no sample)	24
5121	Eleven ditto ditto Madeira sherry (no sample)	25

Cellar B.

5122 to 5135	Two hundred and seventy-six bottles Graves St. Selve, Paul Charriol, Bordeaux, in fourteen lots	1
5136	Twenty-five ditto Chateau Langoa claret	2
5137 to 5144	One hundred and sixty-five bottles Chateau Margaux Pillet-Will, in eight lots	3
5145	Sixteen bottles champagne Krug (private), extra sec. 1887, Cuvee	4
5146 to 5162	Three hundred and thirty-eight bottles claret Cotes Bassens, Paul Charriol, Bordeaux, in seventeen lots	5
5163 to 5171	One hundred and eighty-two bottles Bordeaux Mousseaux Paul Charriol, Bordeaux, in nine lots	6
5172 to 5187	Seventy bottles Roderer & Co's champagne, extra reserve Cuvee, vintage 1892, in six lots	7
5188 to 5190	Fifty-two bottles Hoch Heimer, 1858, in three lots	8
5191 to 5192	Twenty-two bottles Chateau Doisy, Barsac, Paul Charriol, Bordeaux, in two lots	9
5193	Eight bottles Vermouth (no sample)	10
5194	Three ditto Kimmel (no sample)	11
5195	Nineteen ditto orange bitters (no sample)	12

Lot		No. of Bin.
5196	Twenty ditto Crème de Noyau	13
5197	Three ditto Medoc (no sample)	14
5198	Eleven ditto Cherry brandy (no sample)	15
5199	Four ditto Burgundy (no sample)	16
5200 to 5205	About seventy-eight bottles **fine old golden sherry,** in six lots	17
5206 to 5217	About 141 bottles **ditto** 1870 (Wallace), in twelve lots	18
5218	Nine bottles **best old sherry,** from Eastwell	19
5219 to 5220	Twenty-seven bottles **brown sherry,** from Eastwell, in two lots	20
5220*a* to 5226	About seven dozen bottles Old Madeira, in seven lots	21
5227 to 5228	Thirty-two bottles Old Garrick sherry, in two lots	22
5229 to 5239	About 130 ditto Old Gold sherry, in eleven lots	23
5240 to 5241	Twenty-nine ditto very fine Old Lichfield port, in two lots	24
5242	Three ditto Sloe gin (no sample)	25
5243	Five ditto Cognac punch (no sample)	26
5244 to 5247	Seventy-eight ditto Mouton Rothschild, 1874, in four lots	27
5248 to 5252	Ninety-seven ditto Chateau d' Yquem, 1899, in five lots	28
5253 to 5256	Seventy ditto Sparkling Moselle, nonpareil, in four lots	29
5257	Twelve ditto Sauterne	30
5258 to 5259	Twenty-nine ditto ditto, in two lots	31
5260 to 5270	One hundred and thirty-two half Roderer extra dry champagne vintage, 1895, in eleven lots	32
5271 to 5272	Forty-seven Medoc, in two lots	33

Cellar C.

Lot

5273 About a gallon of fine Old Brandy, which will be measured upon delivery

Cellar Passages and Cellars.

Beer Cellar.

5274 One mallet, one tin and one enamelled funnel
5275 One shooting keg to hold one gallon
5276 Two small beer kegs

Passage.

5277 About eight dozen bottles of French mineral waters
5278 One large rope used for barrel hauling
5279 Two wicker (one dozen bottle) baskets
5280 One ditto (six bottle) wine bottle basket
5281 Six-tread stepladder
5282
5283
5284
5285
5286
5287
5288
5289
5290

END OF THIRD DAY'S SALE.

FRIDAY, NOVEMBER 18, 1904.

(FOURTH DAY.)

AT TEN O'CLOCK A.M. PROMPT.

The whole of the Electric Light Plant, Fixed and Loose Fittings.

Electric Light Plant at Boat House.

Lot

5291 **One bi-polar shunt dynamo,** by Mavor & Coulson, Glasgow, output 100 to 140 volts., eighty ampères, complete, with pitch pine bed, slide rails, adjusting screws and Dick's canvass belt

5292 **One eighteen horse power Hornsby Akroyd Patent Safety Oil Engine,** complete, with **starting lamp** and tools, circulating tanks, exhaust pipes, &c.

5293 **One battery by the Chloride Electrical Storage Syndicate, Clifton Junction, Manchester,** comprising :

Fifty-four cells of their "R" type, thirteen plates, in glass boxes

Normal discharge current		40 ampères
Maximum ,,	,,	180 ,,

The battery mounted on pitch pine frames in three divisions of two tiers

Lot

5294 **Switch-board for the above plant,** consisting of black enamelled slate base, with the following instruments mounted thereon for "Running Direct," "Charging and Discharging," and "Running Direct and Charging"

One Stanley voltmeter, scale reading 60 to 160 volts
Two ditto ampère meters ,, 0 to 120 amps
One automatic cut-out by Holmes and Vaudrey's
One heavy copper battery charging switch, with six studs
One ,, ,, ,, discharge ,, ,, six ,,
Three ,, ,, 100 amp. single pole switches
One ,, ,, 100 ,, double ,, ,,
One two-way double pole voltmeter switch
Four 100 ampère fuses
One regulating resistance frame for dynamo, with thirteen studs
Two Chamberlain & Hookham ampère-hour meters
One Stanley D'Arsonval "Dead-beat" ampère meter, scale reading 0 to 140 ampères
Two brass swan-neck brackets, pilot lights, complete, with holders
One regulating resistance frame, with thirteen stops
1-30 ampere switch board with four-knife switch
1-14 stop rheostat
1-6 way distribution board

The whole of the above are in splendid condition, being nearly new.

5295 One batten with eight lamp-holders and switch with one cut-out, for charging smaller accumulators

5296 Three spare glass boxes for accumulators

Lot

5297 Electric fountain with fan and motor

5298 Two electric batteries (small)

5299	394ft.	of copper	cable	7-14	gauge
5300	66ft.	,,	,,	7-14	,,
5301	215ft.	,,	,,	7-20	,,
5302	198ft.	,,	,,	7-16	,,
5303	58ft.	,,	,,	7-16	,,
5304	330ft.	,,	,,	7-18	,,
5305	61ft.	,,	,,	7-18	,,
5306	78ft.	,,	,,	7-18	,,

5307 An Odd lot of copper cable

5308 Six glass jars for electric bells, and three porous pots and four zinc rods, and old telephone receiver

5309 Fifty-two plain lamps (electric), sixteen and eight candle power, 100 volts

5310 Sixteen electric glow lamps, sixteen and eight candle power, 100 volts

5311 Six shades for arc lamps

5312 Quantity of carbon rods for arc lamps

5313 About two dozen crinkled electric candle lamps, sixteen and eight candle power, 100 volts

5314 One outside lamp bracket, large shade and glass globe

5315 Two glass shades

5316 One hundred and eight feet of fancy coloured heavy flexible cable

5317 Heavy electric floor and wall plugs, three sockets and one plug

5318 Seventeen small assorted fancy electric lights

5319 Seven switches, and six flanged lamp-holders and three ware ceiling roses

5320 A small quantity of fuse wire, &c.

Motor Car, Carriages and Harness.

Lot

5321 An 1902 eighteen H.P. Pullman "Mors" Car, **Gold Medal** at the Paris Salon of that year. Four-cylinder balanced engine, magneto ignition (low tension), throttle governor and governor on Cam shaft. Mercedes cooler (fan drive). Wheel base 11ft. 0in. Equal wheels, 120 M.M. Michelin tyres on all four wheels. Four speeds and reserve. Speeds, eight, sixteen, twenty-four, thirty-two miles per hour. Body to seat four inside (revolving arm chairs) and two outside. Carriage work by Lamplugh of Paris. Interior fitted and decorated by Maple of Paris, in real red morocco leather. Electric light, indicator to driver, heating apparatus, plate glass windows, side cupboard of mahogany, folding card table, and luggage carrier on roof. The car is painted dark blue and lined red, the wheels are primrose, lined black. Two search lights and side lights, tools and sundries

5322 **A most expensive pair-horse landau** (by Mulbacher of Paris), painted blue and picked out yellow, patent cane seats, morocco and blue cloth lining, and with patent windows

5323 A four-wheeled **phæton** to seat five, with blue cloth lining, cushions, etc., and fitted with a good patent brake

5323*a* A single set of black harness with plated mountings

Costly New Electric Fittings (unfixed), In the Castle.

Lot

5324 **A massive costly and magnificent three-tier electrolier,** ormolu mounted, and fitted with a gorgeous array of cut glass chain decorations, and numerous plain glass drop balls, 6ft. high, 9ft. circumference, burns fifteen lights. This electrolier is a perfect work of art

5325 **A smaller ditto 4ft. high, 6ft. 6in. circumference, to burn four large lights, similar design to the above**

5326 **A costly and heavy ormolu ditto,** fitted with cut glass shades, to burn twenty-one lights, 4ft. 6in. high, by 10ft. circumference. This is another exceedingly handsome piece of workmanship

5327 **Another ditto mounted with female figure decoration, 4ft. 6in. high, 9ft. 6in. circumference, burns nineteen lights**

5328 **A richly mounted cut glass globe-shaped ditto,** with yellow glass decorations, nicely designed with four lights, 3ft. high

5329 **A small electrolier** with bronze cherub figure support to burn four lights

5330 **A pretty centre cut glass bowl shaped ditto,** to burn six lights

5331 **Three centre ditto** with cut glass leaf pattern shades, 20in. and 18in. high

5332 **A pair of bracket lights,** with heavy ormolu dolphin head design, fitted with glass shell-shaped globe

5333 Pair of ditto

5334 Pair of ditto

5335 Pair of ditto

Lot

5336 One ormolu floral pattern ditto, to burn two lights

5337 Pair of heavy and handsome **ormolu cherub brackets** to burn two lights

5338 Pair of small plain brackets

5339 Three ormolu table lamps

5340 One light pendant with china barrel-shaped weight

5341 Two plain side brackets in odd shapes

5342 Box of twenty-two lamps

5343 Box of thirty mixed ditto

5344 One massive brass leaf standard with five fancy tinted lamps and holders, with fancy silk shade, and about six yards white silk flexible cord

5345 One massive one-light brass extension standard

5346 One four-light heavy brass and glass standard with four cut glass shades, complete with holders, wired

5347 One heavy brass and glass dining room standard candelabra, complete with candlesticks, flame lamps and holders, wired

5348 Another with frosted lamps

5349 One white china standard, four-lights, complete with holders, flame lamps and flexible cord

5350 One tinted brass standard, complete with white silk and gold fringe shade, one-light, holder and wire complete

5351 One brass candle standard, complete with holder and wire

5352 One ditto ditto

5353 One massive brass figure standard, wired, with two tinted lamps, and two holders complete

5354 One vase-shaped fancy single light standard, wired and holder complete

5355 One heavy brass fancy standard, with two holders and fancy tinted glass shade

Lot

5356 One heavy cast copper standard, with marble clock, surmounted by an Egyptian figure, with two lamps, holders and wire complete

5357 One jug-shaped fancy standard, surmounted by lamp, complete with holder and wire

5358 One oxodised silver standard, complete with holder and silk shade

5359 One three-light fancy brass candle standard, complete with holders

5360 One heavy brass bell-shaped standard, with pearl glass shade, wired, complete with key holder

5361 One heavy brass and earthenware vase-shaped standard, complete with key holder and holder, wired

5362 Two heavy cast brass Egyptian figures, supporting two candles, with holders and wires complete, with about six yards of silk cord

5363 One fancy white metal standard, with one holder and lamp complete

5364 One fancy glass and gilt standard, complete with holder, candle, silk flexible wire, and a fancy yellow bead shade

5365 One massive brass standard with three lights, wired, with leaf-pattern shades

5366 One heavy brass standard, with head blowing bubbles, complete with holder and wire

5367 Large plaster standard, representing a female serpentine dancer, signed by E. Tell, with three lights, holder and flexible wire complete

5368 One single light brass leaf standard, complete with flexible wire and holder

5369 Pair of fancy brass two-light brackets, complete with holders, brass galleries, and frosted glass pine shades, with silk covers

5370 Pair of single light ditto ditto

5371 Pair of ditto ditto ditto

Lot

5372 One brass and teak standard bracket, complete with holder

5373 One white metal standard, with stained glass shade, complete with six yards of silk flexible cord, holder and wire complete

5374 Pair of white metal fancy candlesticks, complete with holders, lamps, and flexible cord, and flame pattern lamps

5375 One fancy single light white metal candle standard, complete with holder and flexible cord

5376 One white metal fancy standard, complete with lamp holder and a tinted glass shade

5377 One small standard or bracket ruby lamp, for photographers, complete with holder and lamp, and flexible cord

5378 One green painted large photographer's lamp, complete with lamp holder (requires new ruby glass)

5379 One stage projecting arc lamp case, complete with fixed lens

5380 One pedestal fan motor (without fan), 100 volt., made by British Thomson Houston Co., Limited, of London, complete with starting switch and flexible cord

5381 One motor ditto ditto with fan and guard

5382 One ditto ditto ditto ditto

5383 One small induction coil in teak case, nickel fittings by the Rogers Electrical Works, New York

5384 One electric neuritone

5385 One small induction coil in teak case

5386 One magneto electric machine, complete in teak case

5387 One fancy white metal reading lamp, with self-contained battery

5388 One "Ever Ready" electric torch, without battery

5389 One ditto ditto ditto

5390 One smaller ditto ditto ditto

5391 One ditto ditto ditto ditto

5392 Three plated ditto ditto ditto

Lot

5393 One electric nickel watch stand, complete with batteries
5394 One small clock " Ever Ready " (no batteries)
5395 One standard watch stand, nickel plated, complete with battery
5396 One small " Ever Ready " lamp in teak case
5397 One " Ever Ready " standard, representing an owl with electric lamp eyes (without battery)
5398 One " Every Ready " cigar lighter (without battery)
5399 One electric Brougham lamp, in solid leather case
5400 One small magneto dynamo, four volt.
5401 One bicycle lamp in brown leather case
5402 One " Ever Ready " ruby electric lamp
5403 One ditto ditto
5404 One electric buttonhole
5405 One ditto bicycle lamp
5406 One ditto ditto
5407 One ditto breast pin (without lamp)
5408 One pocket electric lamp
5409 One " Ever Ready " battery case, with controlling switch
5410 One ditto ditto ditto
5411 One " Ever Ready " bicycle lamp, with leather battery case
5412 One ditto ditto ditto
5413 One " Ever Ready " electric plated reading lamp
5414 Two fancy portable bell pushes, with four yards of flexible silk and plugs
5415 A damaged electric cigar lighter, in ebonized case
5416 An " Ever Ready " electric mirror, complete with switch
5417 Female figure electric watch stand
5418 One pocket electric lamp with leather case
5419 One " Ever Ready " electric lamp
5420 One ditto ditto

Lot.

5421 One "Ever Ready" bicycle lamp, with a wood battery case

5422 One " Ever Ready " candle standard

5423 One ditto ditto

5424 One ditto gilt watch stand

5425 One ditto ditto

5426 One ditto white metal candlestick

5427 One large brown leather battery case

5428 Another crimson ditto

5429 One portable telephone set, in brown leather case, complete with signalling bells, etc.

3430 One telephone instrument

5431 Five portable telephone combinations for placing on bel circuits and two pushes for same

5432 One small plated methylated spirit flask

5433 One small pocket electric lamp, in case

5434 One green leather battery case

5435 One accumulator in green leather case

5436 One portable electric lantern, complete with accumulator, in brown crocodile leather case

5437 One ditto ditto in brown leather case

5438 One ditto ditto ditto

5439 One small plated " Ever Ready " battery case, with lamp

5440 Eight small electric pocket lamps

5441 Four larger ditto

5442 Thirteen ditto leather covered

5443 One gun metal pocket electric lamp

5444 One green pocket electric lamp

5445 One electric cigar lighter

Lot

5446 A large theatre switch board, consisting of:
three arc lamp resistances
2-100 amp. double pole switch and fuses in teak cases, with glass fronts
One double pole distribution board
5-5 amp. single pole tumbler switches
17-10 amp. ditto ditto
4-20 amp. ditto switches
1-100 amp. ditto knife ditto
Another two-way distribution board
One pair single pole fuses in case

5447 One pair of electric light dimmers

5448 Piece of E.L.B. and quantity of E.L.B. lamps

5449 Large case containing quantity of apparatus, etc., for electrical experiments

5450 Four new electric bells, three round and one sheep gong

5451 Sundries

5452

5453

5454

5455

5456

5457

5458

5459

5460

ELECTRIC FITTINGS.

Steward's Room.

5461 A polished brass three-light electrolier

Back Passage.

Lot

5462 Three polished brass brackets, 12in., swan necks with lamp holders

Housekeeper's Room.

5463 Three-light counterweight, in polished brass, with lamp holders

Back Staircase Passage.

5464 Two polished brass swan neck brackets

Front Staircase Hall.

5465 Two heavy brass brackets with lamp holders

Morning Room.

5466 **A very tastefully designed eight-light massive ormolu candelabra,** complete with electric candle fittings, lamps and holders

Ivy Passage.

5467 Three-light fancy brass pendant and two single pendants, holders and pink shades, complete with galleries, holders and tinted pink shades

Front Hall.

5468 A three-light fancy pendant in brass, with galleries and tinted pink shades

5469 One two-light hall fitting, complete with holders

5470 Four fancy polished brass brackets, complete with holders and shades

Grand Staircase.

5471 A three-light fancy polished brass pendant, complete with ceiling plate and cord ornament

First Landing.

Lot

5472 Three polished brass brackets, complete with holders and shades

5473 One brass single light pendant, with gallery, holder and shade

Theatre.

5474 Three three-light brass pendants, complete with shades and holders

5475 One single light bracket by Theatre door

Spiral Staircase.

5476 A brass bracket, holder and shade

Marquis' Salon.

5477 **One handsome seven-light lily-pattern electrolier** with holders, lamps and glass ornaments

5478 **One six-polished brass star fitting,** complete with lamps

5479 **Five fancy porcelain counterweight fittings,** complete with ceiling roses to match, brass galleries, holders and pine shades

5480 **Two polished brass adjustable swivel brackets,** complete with holders, galleries and pine shades

Marquis' Bedroom.

5481 **Five very beautiful oxodised cupid counterweights,** complete with ceiling roses, holders and lamps

Lot

5482 **Three-light heavy brass fittings,** complete with holders, galleries and white frosted pine shades

5483 **Two very pretty torch pattern bronzed brackets,** complete with holders

Bath Room.

5484 One polished brass bracket, with lamp and holder complete

Wardrobe Room No. 11.

5485 One two-light ball fitting, complete with holders and moon-shade globe

Wardrobe Room No. 12.

5486 One two-light ball fitting, complete with holders and shades

Top Landing.

5487 Ten polished brass brackets, complete with holders and shades

Dining Room.

5488 **An expensive solid brass chandelier** of elaborate design, with thirty-six candle branches, in three tiers, the vase ornamented with mythological figures in relief. This could easily be fitted for electric lighting

5489

Oil Lamps.

Lot

5490 Pair of expensive bracket lamps with ruby glass containers, globes and chimneys (Ivy Passage)

5491 A Duplex table lamp, black marble base (from No. 8)

5492 A Duplex lamp on blue china Pedestal, 3ft. high (from No. 7)

5493 Three Duplex wall lamps and two Duplex table lamps (from Chef's room)

5494 One bracket lamp and one Duplex table lamp (from Still-room)

5496 to 5500 About three dozen assorted lamps, in six lots

5501 Two Ardent heat lamps with Japan and bent iron frames for warming a room, with brass retainers

5502 Two ditto ditto ditto

5503

5504

5505

5509

5507

3508

5509

5510

END OF NINTH SALE.
(SECTION VI.)